





AN ORIGINAL PROJECT BY AVATÂRA AYUSO

I have always been fascinated by life in extreme landscapes. My parents often took me to remote places to discover how other cultures express themselves, how other people survive and inhabit the land they live in. Some of the most striking and shocking memories I have come from these trips. The beauty, immensity and ruggedness of those landscapes made me aware of something very special: the determination and endless strength that women need to have in order to survive there. The women have significant family responsibilities, they are subject to great social pressure, and they are the ones that have to fight every single day to make their voice heard. I realised that they were and they are the forgotten characters in their own lives. I always wanted to share my admiration for their strength with those around me. In 2015 I decided there was no reason to delay this wish any longer. Observing and experiencing it myself was not enough.



Avatâra Ayuso is a choreographer with an international profile who has developed works around the world in collaboration with world class institutions and organisations. Her first dance film *Dance Pumpkin Dance* was shot in London in 2012, followed by *Tokyo Tokyo* in 2013 in Japan.



Avatâra has now embarked on her next film project **THREE WOMEN THREE FILMS**, continuing her commitment to empowering women. In her cinematographic style, there is a clear influence of her choreographic background. Her personal understanding of movement, stillness and rhythm is present in every frame.



THREE WOMEN THREE FILMS



A trilogy of short poetic films made in collaboration with BAFTA award-winning arts production company Braunarts Ltd. in which three female characters in different life stages survive in some of the most extreme environments on earth. Their endurance and persistence make them heroines of their own destiny and despite the harshness of the habitats they belong to, there is space for their imagination to kick off, allowing us to enter their inner world of aspirations, dreams and desires. In interaction with the landscape, their bodies, their movements and their gestures will tell us their stories. We are there to listen, to observe the beauty of the extraordinary relationship they have developed with the land they belong to.

I AM RAJA Raja (hope in Arabic) is a young girl Berber from the Sahara desert, embarks on one of her daily journeys to fetch water from a well.

I AM SOPHIA Sophia (wisdom in Greek) is a successful businesswoman in her 30s who gets away from her stressful city life underwater.

I AM UKI Uki (survivor in Inuit language) is an Eskimo woman in her 60s who lives in isolation and hunts for survival.



I AM RAJA is the first film in the trilogy. It has been supported by:



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Braunarts



We are currently searching for the next locations and cast for our next cinematographic adventures. Do you want to join us?

www.threewomenthreefilms.com



